

# THE OLD OZARK HILLS.

SONG AND CHORUS.

Composed by ARTHUR BRISTOW.

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first system of the song features a vocal melody on a treble staff and piano accompaniment on a grand staff. The lyrics are: "There's a mem'-ry that thrills in the old O-zark hills where I roamed in the bright long a - / O the stars did not seem half so fair as my dream when I told the old sto - ry so".

The second system continues the song with the lyrics: "go new, And the air is so pure that you feel there's a cure for the / And with voice like a bird she gave love's mag - ic word, with a".

The third system concludes the song with the lyrics: "pain and the sor - row be - low. But there's no cure for mine, for my / kiss, and a heart that was true. But those days have gone by, And I".

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heart's earth-ly shrine, Lies en - tombed in the val - ley so deep. But I  
yearn with a sigh For the to - kens that no more are giv'n. But I'll

know there's a place Where God's good-ness and grace, will give glad-ness for tears that we weep.  
try to live right, And make oth - er lives bright, 'Till I'm called to my sweet home in Heav'n.

CHORUS.

O the old O - zark hills with their woods, and their rills Where my

dar - ling and I used to roam and all - though she is gone and I'm  
used to roam.

left all a - lone still that place is my home sweet home.  
home sweet home.